

Quince Orchard Bibliography Format

Print and Non-Electronic Sources

Books

Author. Book Title. Publication information.

One Author

Grisham, John. Bleachers. New York: Doubleday, 2003.

Two Authors

Caldwell, Ian, and Dustin Thomason. The Rule of Four. New York: Dial, 2004.

Editor and a Book in a Series

Bloom, Harold, ed. Eudora Welty. Modern Critical Views. New York: Chelsea, 1986.

Work in an Anthology

Shaw, Irwin. "Paris! Paris!" Bennet Cerf's Take Along Treasury. Ed. Leonora Hornblow and Bennett Cerf. New York: Doubleday, 1963. 111-33.

Introduction, Preface, Foreword, or Afterword

Morse, Joann. Afterword. Pride and Prejudice. By Jane Austen. New York: Signet-New American, 1980. 327-33.

Republished Book

Wells, H.G. The Invisible Man. 1897. New York: Bantam, 1983.

Translation

Garcia Marquez, Gabriel. Love in the Time of Cholera. Trans. Edith Grossman. New York: Knopf, 1989.

Article in a Familiar Reference Book

"Ethic." Webster's New World Dictionary. 3rd college ed. 1988.

Wertheim, Albert. "Hellman, Lillian." World Book. 2001 ed.

"Selected Motor Vehicle Statistics." The World Almanac and Book of Facts. 2003 ed.

Article in a Less Familiar Reference Book

Schnell, J. Christopher. "Military Desegregation." Racial and Ethnic Relations in America. Ed. Carl L. Brankston, III. 3 vols. Pasadena, CA: Salem, 2000.

Straub, Deborah A. "STONE, Peter 1930-." Contemporary Authors. New Revision Series. Ed. Ann Evory. Vol. 7. Detroit: Gale, 1982. 474-476.

Goodwin, K. L. "William Morris." Victorian Poets after 1850. Ed. William E. Fredeman and Ira B. Nadel. Detroit: Gale, 1985. 138-157. Vol. 35 of Dictionary of Literary Biography.

Journals, Magazines, and Newspapers

Journal

Author. "Article Title." Journal Volume. Number (Year): Pages.

Wong, Shelley. "Transgression as Poesis in The Bluest Eye." Callaloo 13.3 (1990): 471-81.

Magazine

Author. "Article Title." Magazine Day Month Year: Pages.

Giltsdorf, Ethan. "Suburban Warrior Syndrome." Psychology Today Oct. 2004: 80-83.

Newspaper

Author. "Article Title." Newspaper [City (if a regional paper without city in title)]Date, Edition: Pages.

Davenport, Christian. "Putting a Price on Innocents' Lost Years." Washington Post 4 Oct. 2004, home ed.: A1+.

Vaughn, Peggy. "Personal Chef Service Eases Dinnertime Woes." Gazette [Gaithersburg] 6 Oct. 2004: A4.

Review

Author. “**Title of Review.**” *Rev. of Title Reviewed, by Author of title reviewed. Publication information.*

Prescott, Peter. “The Last Act.” Rev. of “Curtain,” by Agatha Christie. Newsweek 6 Oct. 1975: 90-2.

Yardley, Jonathan. “J.D. Salinger’s Holden Caulfield, Aging Gracelessly.” Rev. of The Catcher in the Rye, by J.D. Salinger. Washington Post 19 October 2004, home ed.: C1+.

Interview in Print

Person interviewed. Person conducting interview. Publication information.

Stone, Peter. Interview with Jean W. Ross. “STONE, Peter 1930-.” Contemporary Authors. New Revision Series. Ed. Ann Evory. Vol. 7. Detroit: Gale, 1982. 474-476.

Article in a Loose-Leaf Collection

(If the article is a reprint, begin with citing the original source.) Author. “Article Title.” Title of Loose Leaf Vol. Editor. Vol. number. City: Publisher, Date. Article number.

Day, Trevor. “Milestones in Measurement.” Historical Inventions on File. Ed. Margaret Doyle. New York: Facts on File, 1994. Art. 3A.

Personal Interview Conducted by Researcher (that means you)

Carlson, Mary. Personal interview. 23 September 2004.

Video Recording

Title. Director. Original date. Type of recording. Distributor, Year. (Other pertinent information is optional.)

The Grapes of Wrath. Dir. John Ford. 1940. Videocassette. CBS/FOX. 1988.

Television or Radio Program

“Episode Title.” Program Title. Title of Series. Network. Station Call letters, City. Broadcast Date. (Other pertinent information is optional.)

The Forsythe Saga. By John Galsworthy. Adapt. Stephen Mallatratt and Jan McVerry. Perf. Damian Lewis, Gina McKee, Joan Gruffudd, Rupert Graves, Corin Redgrave, and Amanda Root. 8 episodes. Masterpiece Theatre. Introd. Russell Baker. PBS. WGBH, Boston. 6 Oct.-17 Nov. 2002.

“Death and Society.” Narr. Joanne Silberner. Weekend Edition Sunday. National Public Radio. WUWM, Milwaukee. 25 Jan. 1998.

Reprinted Article or Excerpt

First, cite the original source using appropriate format for that source given in your reprinted article. Then add *Rpt. in*, the title of the source where you read the item, and the appropriate publication information for that source.

In a Collection of Essays

Vande Kieft, Ruth M. “The Mysteries of Eudora Welty.” Eudora Welty. Twayne, 1962. Rpt. in Eudora Welty. Modern Critical Views. Ed. Harold Bloom. New York: Chelsea, 1986. 45-69.

Hardy, John Edward. “Delta Wedding as Region and Symbol.” Sewanee Review 60.3 (1952). Rpt. in Eudora Welty. Modern Critical Views. Ed. Harold Bloom. New York: Chelsea, 1986. 29-43.

In the Gale Series

Miller, John E. “The Distance Between Gopher Prairie and Lake Wobegon: Sinclair Lewis and Garrison Keillor on the Small Town Experience.” Centennial Review 31 (1987): 432-46. Rpt. in Contemporary Literary Criticism Ed. Jeffrey W. Hunter and Timothy J. White. Vol. 115. Detroit: Gale, 1999. 261-66.

In a Microfiche Collection

First cite original source information, then add title of microfiche source, vol., year, identifying numbers. (Do not use *Rpt. in* since these are photographic reproductions.)

“The Maltese Falcon.” Rev. of The Maltese Falcon by Dashiell Hammett. New York Times 23 Feb. 1930. Great American Writers 3 (1983): fiche 12, frame 9.